

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part I)
MAY- 2011 EXAMINATION
Sub: English Drama (E-101)

Date: 18 /5/2011

Total marks: 100

Time: 10.00am to 1.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) In what sense can you call “The School for Scandal” an anti-sentimental comedy? (20)

OR

b) The School for Scandal is a typical comedy of manners purged of its immortality.
Discuss

Q. 2. a) Comment on Shaw’s delineation of Joan. (20)

OR

b) Explain the characteristics of Elizabethan Drama.

Q. 3. a) Discuss “Macbeth” as a Shakespearean tragedy. (20)

OR

b) Discuss “Look Back in Anger” as a psychological play.

Q. 4. a) Discuss “Waiting for Godot” as an absurd play. (20)

OR

b) Explain Harold Pinter’s “The Homecoming” as a family drama.

Q. 5. Write short notes on any two:- (20)

1. Explain the term “Soliloquy”
 2. Character of “Lady Macbeth”
 3. Explain the term “Hamertia”
 4. Explain the term “Drama of Ideas”
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